PRESS CONTACT

PORTLAND STORY THEATER
Lynne Duddy
tellers@portlandstorytheater.com
Portland, Oregon USA
voice (503) 284-2226
http://www.portlandstorytheater.com/

FOR IMMEDIATE RELEASE DECEMBER 22, 2010

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Armchair Adventurer

Polar Opposites is the third installment in Portland Story Theater's popular Armchair Adventurer series, following "Shackleton's Antarctic Nightmare" and "Mawson's Mettle: Alone On The Wide Shores Of The World."

Set against the backdrop of Britain's crumbling empire and Norway's recent independence from Sweden, **Polar Opposites** recounts the heroic and tragic events that played out on the frozen continent one hundred years ago, as <u>Roald Amundsen</u> and <u>Robert Falcon Scott</u> vied for primacy at the Pole. Amundsen and Scott could not have been more different in their approaches to the task. Why did one succeed and the other fail? Was Scott really the valiant leader thwarted by bad luck and bad weather? Was Amundsen the "Viking raider" the British made him out? **Polar Opposites** is an epic tale of ambition and folly, of heroism and tragedy; a tale of courage and sacrifice and suffering. It's the story of a glorious achievement overshadowed by an even more glorious failure Opening January 21st at Hipbone Studio.

For further information or to schedule an interview with <u>Lawrence Howard</u>, please call Lynne Duddy at <u>Portland</u> <u>Story Theater</u> on 503 284 2226.

Specifics

WHAT: Polar Opposites: Amundsen, Scott, and the Race for the Pole, by Lawrence Howard

WHEN: opens Friday, January 21st and runs for two weekends, Fridays and Saturdays, January 21st, 22nd, 28th, and 29th, 2011 Doors at 7:30, Curtain at 8:00 pm

WHERE: Hipbone Studio, 1847 E Burnside, Portland (Corner of NE 18th and Burnside, free parking)

TICKETS: \$15.00 includes complimentary snacks; beverages available for purchase

RESERVATIONS: 503-793-5484; reservations@portlandstorytheater.com or purchase online through Brown Paper Tickets on our website www.portlandstorytheater.com ###

Portland Story Theater was launched in 2004 to bring the urban community together for a unique performance experience, telling tales that stimulate the mind and rouse the heart. We are a grass-roots operation, building awareness and appreciation for narrative. In late 2009, we established ourselves as a not-for-profit business. PST uses a unique collaborative approach to produce shows of people performing stories drawn from real-life experiences. We also offer workshops and 1-on-1 coaching for people who want to learn how to tell stories. Portland Story Theater has been called "raw, revealing, vulnerable," by The Oregonian for our groundbreaking work that "keeps audiences entranced from start to finish."

Relevant Links:

Lawrence Howard (http://www.lawrencehoward.name)
Roald Amundsen (http://www.pbs.org/wgbh/amex/ice/peopleevents/pandeAMEX87.html)
Robert Falcon Scott (http://www.eyewitnesstohistory.com/scott.htm)
Portland Story Theater (http://www.portlandstorytheater.com/about.htm)